

# REBECCA WILLINGHAM

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## Directing

<i>Symphony for Six Jonis*</i>	Beth Hyland	The Sound/Joe Swanberg
<i>The Runaways Club*</i>	Shannon Pritchard	Independence Plays
<i>Red Bowl at the Jeffs*</i>	Beth Hyland	The Sound
<i>Fantasy*</i>	Ali Barthwell	Valentine's Plays
<i>Restroom at the End...*</i>	Shannon Pritchard	Commission Theatre
<i>Drinks*</i>	Jose Nataras	Rabid Bat Theatricals
<i>For Annie*</i>	Beth Hyland	The Sound
<i>Best Actress in a Play*</i>	Beth Hyland	The Crowd Theatre
<i>Paper City Phoenix</i>	Walt McGough	Tympanic Theatre
<i>Take Care*</i>	Caity-Shea Violette	Commission Theatre
<i>Hazardous Materials*</i> (reading)	Beth Kander	The Ruckus
<i>Bechdel Fest: The Rockers*</i>	Sarah Rose Graber	Broken Nose Theatre
<i>Snapshots: If you came closer*</i>	Catherin Weingarten	20% Theatre Company
<i>Seagulls*</i>	Beth Hyland	The Sound/CMTF
<i>Today We Escape: Wavelength*</i>	Scott Barsotti	Tympanic Theatre
<i>Danny Met Sarah*</i>	Beth Hyland	The Frontier
<i>The Sacred Schizoid Heart*</i>	Megan Donahue	Prologue Theatre

## Assistant Directing

<i>Twilight Bowl*</i>	Erica Weiss	Goodman Theatre
<i>T.*</i>	Margot Bordelon	American Theater Co.
<i>Balm in Gilead</i>	Jonathan Berry	Griffin Theatre
<i>Mr. Burns</i>	Jeremy Weschler	Theater Wit
<i>Cicada*</i>	Erica Weiss	Route 66 Theatre
<i>strangers, babies</i>	Brad Akin	Steep Theatre
<i>The Seafarer</i>	Matthew Miller	Irish Theatre of Chicago
<i>The Land of Smiles</i>	Elizabeth Margolius	Chicago Folks Operetta

## Artistic Affiliations

Lincoln Center Directors Lab, 2017  
Artistic Director, The Sound, 2015-Present  
SDCF Observership Class, 2016/2017  
Chicago Shakespeare Theater, Casting Intern, 2012

## Education

Emerson College: B.A. Theatre Studies: Directing, December 2011  
National Theatre Institute, Eugene O'Neill Theater Center, Spring 2012

\* Indicates new work