

REBECCA WILLINGHAM

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Directing

<i>Seagulls</i> (upcoming)	Beth Hyland	Oak Park Festival Theatre
<i>Indecent</i> (upcoming)	Paula Vogel	The Theatre School
<i>Do You Feel Anger?</i>	Mara Nelson-Greenberg	The Theatre School
<i>Much Ado About Nothing</i>	Shakespeare	The Theatre School
<i>Pieces That Remain</i> *	Grace Lowry	The Theatre School
<i>Fleetwood Mac: The Album...</i> *	Beth Hyland	The Sound
<i>Lemons Lemons Lemons Lemons...</i>	Sam Steiner	The Theatre School
<i>Seagulls</i>	Beth Hyland	Steppenwolf LookOut
<i>Killed a Man (Joking)</i> *	Beth Hyland	First Floor/The Sound
<i>Prodigy</i> * (staged reading)	Anna Schutz	Dandelion Theatre
<i>Symphony for Six Jonis</i> *	Beth Hyland	The Sound/Joe Swanberg
<i>Red Bowl at the Jeffs</i> *+	Beth Hyland	The Sound
<i>Fantasy</i> *	Ali Barthwell	Valentine's Plays
<i>Restroom at the End...</i> *	Shannon Pritchard	Commission Theatre
<i>For Annie</i> *	Beth Hyland	The Sound
<i>Paper City Phoenix</i>	Walt McGough	Tympanic Theatre
<i>Take Care</i> *	Caity-Shea Violette	Commission Theatre
<i>Hazardous Materials</i> * (reading)	Beth Kander	The Ruckus
<i>Bechdel Fest: The Rockers</i> *	Sarah Rose Graber	Broken Nose Theatre
<i>Snapshots: If you came closer</i> *	Catherin Weingarten	20% Theatre Company
<i>Today We Escape: Wavelength</i> *	Scott Barsotti	Tympanic Theatre

Assistant Directing

<i>Taking Up Serpents</i>	Jerre Dye	Chicago Opera Theater
<i>Twilight Bowl</i> *	Erica Weiss	Goodman Theatre
<i>Twilight Bowl</i>	Erica Weiss	New Stages workshop
<i>T.</i> *	Margot Bordelon	American Theater Co.
<i>Balm in Gilead</i>	Jonathan Berry	Griffin Theatre
<i>Mr. Burns</i>	Jeremy Weschler	Theater Wit

Artistic Affiliations

Artistic Director/Co-founder, The Sound, 2015-Present
Lincoln Center Directors Lab, 2017

Education

The Theatre School at DePaul University, MFA Directing, expected June 2023
Emerson College: B.A. Theatre Studies: Directing
National Theatre Institute, Eugene O'Neill Theater Center

* New work

+ Chicago Reader Top 10 Productions of 2018